

Noisy Nativity

by
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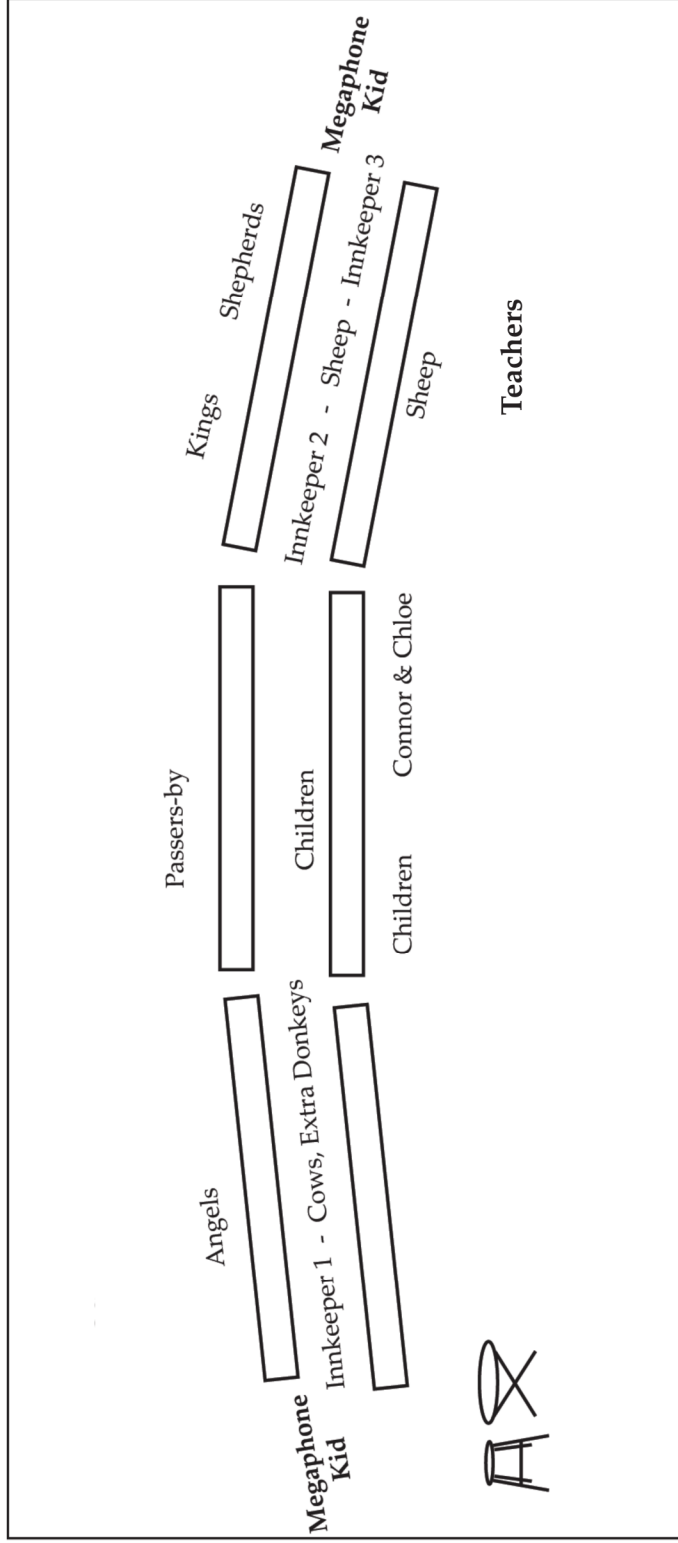
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The data section of the Enhanced CD contains printable resources: pupil script/lyrics, programme template
and PowerPoint presentation information for the sole use of the purchaser.

Cover illustration by Calvin Innes



Suggested Seating Plan



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SUMMARY

All the children either playing percussion instruments or clapping and stamping really loudly! Their teachers come in to quieten them down. "Why are you making all that noise?" they ask. "Because Christmas is exciting!" the children reply. The teachers point out that Christmas is also hard work for grown-ups!

Two of the children (Connor and Chloe) are under the impression that Christmas is all about presents, but the teachers point them in the direction of the Nativity. All the other children help in this lively retelling of the story of Jesus' birth.

CAST

Speaking Parts

Teacher 1 & 2	Tell the story, help guide the show. Should be played by more able, older children or actual teachers. If children are playing these parts you might: a) divide the roles so that two pairs take alternate scenes, and/or b) have them read their lines from cards.
Connor & Chloe	Central children. Could easily be played by more than two children. Scripted to speak together for support, but could act individually.
Megaphone Kids	At least one on each side of the stage, with huge megaphones (made of card) for shouting, notably in opening number and title song.
Children	All children speaking together. Lines are easy to learn, as they are simply responses to the story as it unfolds, and there are clear cues.

Non-Speaking Parts *[children may feature as these characters, miming during songs]*

Mary, Joseph, Donkey, Passers-by, 3 Innkeepers, Cows, Extra Donkeys, Sheep, Shepherds, Angels, Three Kings.

Song 2 - Mary, Joseph...

Mary, Joseph, Donkey

Song 3 - Lots And Lots Of People

Mary, Joseph, Donkey

Innkeeper 1/2/3, Passers-by

Song 4 - Staying In A Stable

Mary, Joseph, Donkey, Cows, Donkeys, Sheep

Song 5 - Glory To God

Shepherds, Sheep, Angels

Song 6 - We Mustn't Make A Noise

Shepherds, Mary, Joseph, Donkey

Song 7 - Three Kings Travelling

Three Kings, Mary, Joseph

COSTUMES

Traditional nativity costumes for nativity actors.

Animals in colour-appropriate clothing, ears on headbands, facepaint.

Passers-by in shades of brown, plain fabric head coverings.

PROPS

Chair for Mary. Manger. Baby doll. Crooks for shepherds.

Gold, frankincense and myrrh for three kings.

Some passers-by might carry props, e.g. basket, bowl of fruit, old fashioned broom made of twigs, water jug, etc.

Making A Noise!

This nativity should be full of noise! The idea is to give children plenty of opportunity to be actively involved in noise-making, not only by singing and speaking out all together, but also with plenty of movement, body percussion and percussion-playing.

Full details of suggested percussion appear in the script and score. Below is an overview of the kind of instruments that children might use in each song - but obviously this is only offered as a basic guide, and *you might like to make your own instruments as a class project.*

The **'Outro'** tracks are to help cover the sound of children putting instruments down on the floor after playing. (Repeat if more time is required.) If you are only using body percussion, obviously these may be omitted.

'1, 2, 3, 4!' & 'Noisy Nativity'

'1, 2, 3, 4!' is based on the 'Celebrate' section of 'Noisy Nativity'. Any untuned percussion may be used. All children should either have something to play or else use body percussion, clapping/stamping, etc. Brave teachers might include a few party blowers or hooters!

'Mary, Joseph, On The Way To Bethlehem'

'Clip, clop': coconut shells, woodblocks, claves etc.

'Clap, clap': tambourines, drums

'Yes they're on their way': triangles, finger cymbals, indian bells

'Lots And Lots Of People'

'Knock, knock, knock': group children to Left and Right with e.g. claves, woodblocks

'There's no room in town': Chime bars (E, B, C, C#), or other tuned percussion

'Staying In A Stable'

Shakers during first section.

'Dirty and smelly' section: alternate hand drums and scrapers

Dance break: alternate bass drum / low bongo and snare drum / high bongo

'Glory To God'

First section: hit tambourines and jingle sticks

Second section ('Hallelujah'): shake tambourines and jingle sticks, double time

'Celebrate': hit tambourines and jingle sticks (as in opening section)

'Three Kings Travelling'

'Three kings travelling' section: bass drum

'Riding on a camel': alternate guiro and indian bells

'Bumpety, bumpety, bump': light drums on each syllable; 'Thump': big drum or gong

'We Wish You A Merry Christmas'

All play on 1st beat of the bar throughout, apart from the words 'happy new year', when all play every syllable. If you're brave, finish with everyone making lots of noise on the final 'year'! (But have a very clear 'STOP!' signal that you train the children to obey!)