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# NOT Such A Silent Night!

by Nick Perrin & Ruth Kenward

*[ANIMALS are offstage. Nativity cast in position on benches apart from MARY, JOSEPH, MOTHER DONKEY, JACK, LUCKY & SAM, who are offstage.]*

## SILENT NIGHT (Incidental)

( ☉ Track 1 / 17 )

*[ALL put fingers to lips and sway very gently in time to the music. Towards the end of the track fade music so that BETHLEHEM NARRATOR 1 can speak with gentle music under.]*

BETH. NARR. 1

It's a cold, silent night in Bethlehem.  
All is calm. All is bright.

*[INNKEEPER moves onto the stage block, hand to brow as if looking for his animals.]*

BETH. NARR. 2

*(pointing)* Look! The innkeeper is calling his animals into the stable. It won't be quiet for long!

## NIGHT IS COMING

( ☉ Track 2 / 18 )

*[CHORUS stand. INNKEEPER beckons ANIMALS ad lib, who enter as the song is sung and go to positions on benches.]*

**All** NIGHT IS COMING.  
CALL THE ANIMALS:  
THEY MUST GET INDOORS!  
NIGHT IS COMING.  
CALL THE ANIMALS:  
THEY MUST GET INDOORS!  
CALL THE HORSES IN!  
**Horses** NEIGH!  
**All** CALL THE DONKEYS TOO!  
**Donkeys** EE-ORE!  
**All** CALL THE SHEEP,  
CALL THE LAMBS,  
CALL THE COWS IN TOO!  
**Cows** MOO!  
**All** NIGHT IS COMING... *(etc. as before)*

INNKEEPER:  
beckoning gestures ad lib.  
CHORUS:  
beckoning gestures on 'call'

ANIMALS wave both  
hands as they make their  
own sounds



INNKEEPER You can stay in my stable.

MARY & JOSEPH (to INNKEEPER) Thank you!

[INNKEEPER goes to sit with chorus. MARY sits on stool next to the manger, JOSEPH & MOTHER DONKEY stand each side.]

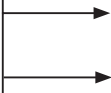
LAMB NARR. 1 Meanwhile, Larry Lamb is lost and all alone.

LARRY LAMB (rubbing eyes) Baa! I'm lost.

**POOR LITTLE LAMB**

( © Track 3 / 19 )

Clasp hands together  
Wag finger in time



POOR LITTLE LAMB, POOR LITTLE LAMB.  
LOST AND ALL ALONE.  
POOR LITTLE LAMB, POOR LITTLE LAMB.  
SHOULD HAVE STAYED AT HOME.

LAMB NARR. 2 Poor little lamb... But look! (points) Who's this coming along?

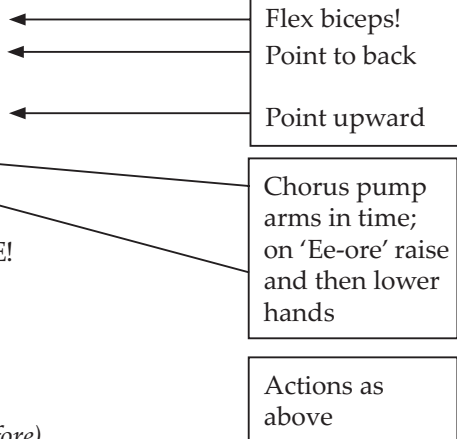
LAMB NARR. 1 It's a baby donkey!

[Enter JACK, Stage Right, sets off immediately on journey round the hall to finish with LARRY LAMB by the end of the song. N.B. JACK should not cross the stage in front of the nativity scene. CHORUS stand.]

**I'M A BABY DONKEY**

( © Track 4 / 20 )

Jack I'M A BABY DONKEY,  
PEOPLE CALL ME JACK.  
WHEN I'M BIG AND STRONG  
YOU RIDE UPON MY BACK.  
Chorus HE'S A BABY DONKEY  
FOLLOWING A STAR.  
TROTting ALONG,  
SINGING A SONG. EE-ORE!  
TROTting ALONG,  
SINGING A SONG. (loudly) EE-ORE!  
  
HE'S A BABY DONKEY,  
PEOPLE CALL HIM JACK.  
WHEN HE'S BIG AND STRONG  
YOU RIDE UPON HIS BACK  
HE'S A BABY DONKEY... (etc., as before)



Flex biceps!  
Point to back  
Point upward  
  
Chorus pump arms in time; on 'Ee-ore' raise and then lower hands  
  
Actions as above

[CHORUS sit. JACK arrives by LARRY LAMB.]

LAMB NARR. 1 Jack's mum carried Mary all the way to Bethlehem. Now he's following a star to find her.

JACK (points) I'm following that star because my mum told me to.

LARRY LAMB That's nice, but I'm lost. (rubbing eyes) Baa!

ALL (wagging fingers) He should have stayed with his mummy!

LAMB NARR. 2 Jack would like to help Larry find his way home, but he doesn't know where he lives.

JACK I'm really sorry, but I don't know where you live. (*waving*) Bye.

[JACK travels to stand Downstage, facing the manger.]

**TRAVELLING MUSIC (Incidental) ( ☉ Track 5 / 21 )**

BETH. NARR. 1 Guess where Jack has found his mum?

ALL In the stable!

JACK (*loudly, pointing*) There's my mum! (*waves*)

[MOTHER DONKEY runs to hug JACK, D/stage Centre and they dance round in a circle. CHORUS bounce where they are.]

**BOUNCY MUSIC (Incidental) ( ☉ Track 6 / 22 )**

ALL (*flinging arms up*) Hooray!

MARY }  
JOSEPH } Ssh! Don't wake the baby!  
INNKEEPER }

ALL (*stage whisper*) Sorry!

[JACK & MOTHER DONKEY sit by MARY as NARR. speaks.]

BETH. NARR. 2 Mary's had a baby called Jesus. He's a very special baby.

LAMB NARR. 1 It's all happening in the stable, but Larry is still lost and alone.

LARRY LAMB ( *rubs eyes*) Baa!

LAMB NARR. 2 Poor little lamb. But look! (*points*) Who's this coming along?

LAMB NARR. 1 It's a puppy!

[Enter LUCKY, Stage R., sets off immediately on journey round the hall to finish by LARRY LAMB at the end of the song. N.B. Avoid crossing in front of the nativity scene. CHORUS stand.]

**HERE COMES A PUPPY ( ☉ Track 7 / 23 )**

**Chorus** HERE COMES A PUPPY!  
LUCKY THE SHEEPDOG PUP!  
BOUNCING! TAIL WAGGING!  
LUCKY THE SHEEPDOG PUP!  
JUST GIVE A WHISTLE!  
(*mime whistling for a bar!*)  
JUST GIVE A WHISTLE!  
HE WILL SOON BE THERE.

Move up and down on the spot, with a slight bounce

ALL stand still... then mime whistling  
LARRY LAMB beckons LUCKY, who bounds up to him