


*[Twinkle Music ( © Track 8 / 21 ) as STARS rejoin choir. SHEPHERDS leave choir, come on and sit in two lines; one at each side of the stage, facing inwards. The SHEEP & LAMBS also come on, and sit anywhere in the space between the lines of SHEPHERDS. Fade music when ready.]*

NARRATOR 1            On a hillside, some shepherds were watching their sheep.  
 SHEPHERDS              We're watching our sheep!  
 NARRATOR 2            There were lots of sheep to watch.  
 SHEEP                    Baaa!!! Baaa!!!  
 NARRATOR 1            Suddenly the sky was filled with light.  
 NARRATOR 2            They all stared in amazement.


*[The following song is in two parts. The choir should be split in half. The two separate groups of children sing in turn as indicated, and finally both together.]*

**ACTIONS FOR CHOIR:**

*"Little lambs went skip, skip, skippity..."*                      *"...HOP!"*




Bounce fingers on knees




Hands go right up


*"Shepherds' eyes went very wide"    "...hearts went thump inside"    "They could not look away"*



Make spectacles



Beat chest with fist



Point to sky and shake head

**SKIP, SKIP, SKIPPITY HOP    ( © Track 9 / 22 )**

Line 2:  
 SHEPHERDS/LAMBS  
 all point upwards.

SHEEP skip / leap  
 randomly, until they  
 crouch looking  
 upwards on last 'Hop!'

NOT FAR AWAY ON THE HILLSIDE THAT NIGHT,  
 SHEPHERDS AND THEIR SHEEP SAW THE SKY FILL WITH LIGHT.

LITTLE LAMBS WENT SKIP, SKIP, SKIPPITY  
 SKIP, SKIP, SKIPPITY, HOP!  
 LITTLE LAMBS WENT SKIP, SKIP, SKIPPITY  
 HOP, HOP, HOP!

SHEPHERDS 'make spectacles' with their fingers, eyes wide.

POINT & look upwards, shaking their heads in amazement.

SHEPHERDS' EYES WENT VERY WIDE AND THEIR HEARTS WENT THUMP INSIDE. THEY WERE SCARED, THEY COULD NOT LOOK AWAY.

SHEPHERDS thump their chests with a fist.

THERE THEY ALL WERE ON THE HILLSIDE THAT NIGHT, SHEPHERDS AND THEIR SHEEP SAW THE SKY FILL WITH LIGHT.

LITTLE LAMBS WENT SKIP, SKIP, SKIPPITY...  
(repeat, followed by these three extra Hop lines)

HOP, HOP, HOP!  
(quietly) HOP, HOP, HOP!  
(loudly) HOP, HOP, HOP!

[By the end of the last chorus, each LAMB has joined a SHEPHERD at the sides of the stage. ANGELS do not enter until next song starts, when they can come on from wherever they are sitting.]

NARRATOR 1 The light in the sky came from beautiful angels.

NARRATOR 2 The angels had come to tell the shepherds about Baby Jesus.

### ANGELS ( ☉ Track 10 / 23 )

ANGELS dance daintily on tiptoe (hands together as if praying), stopping at end of chorus.

ANGELS beckon to SHEPHERDS, then rock arms on line 3, arms open wide on line 4.

ANGELS, ANGELS LIGHTING UP THE SKY,  
ANGELS, ANGELS SINGING AS THEY FLY.  
SINGING, SINGING, MUSIC FILLS THE AIR.  
ANGELS, ANGELS, ANGELS EVERYWHERE.

**ANGELS (or all)**  
SHEPHERDS, COME AND SEE!  
SHEPHERDS, COME AND SEE!  
YOU WILL FIND A BABY KING  
IN THE MANGER.  
ANGELS, ANGELS...

#### ACTIONS FOR CHOIR:

"Shepherds come and see!"

Throughout chorus:



Beckon



Hands together and sway

"You will find a baby king"

"in the manger"



Rock baby



Open arms